

'tis Fate's de - cree . . .

'tis Fate's de - cree . . . That Nan - cy Ro - bert's bride shall

'tis Fate's de - cree . . .

'tis Fate's de - cree . . . That Nan - cy Ro - bert's bride shall

That Nan - cy Ro - bert's bride shall be !

be !

That Nan - cy Ro - bert's bride shall be !

be !

G

NANCY. *f* *sempre a tempo.*

Then Fate's de -

tr *f*

Ped. *

f *poco rit.*
 - cree I here de - fy, A maid - - - en I will

a tempo.
 live . . and die. ROBERT. *mf*
 For - bear! . . . the Ro - se's

a tempo.
p

cres.
 po - tent spell To wed with me will thee . . com -
cres.

f
 - pel. For - bear, . . for - bear; . .

CHORUS.
f
 Ah, true! Saint John's Rose can-not fail,

f
 Ah, true! Saint John's Rose can-not fail, Re - sis - tance

f
 Ah, true! Saint John's Rose can-not fail,

f
 Ah, true! Saint John's Rose can-not fail, Re - sis - tance

f

Re - sis - tance is of no a - vail.

is of no a - vail.

Re - sis - tance is of no a - vail.

is of no a - vail.

H ROBERT. *f*

For - bear, for - bear!

ff *f*

Ped. *

NANCY. *f*

In vain you seek to ter - ri - fy; A

poco rit. *a tempo.* *p*

maid - en I will live . . . and die, And

poco rit. *p* *a tempo.*

cres.

pray all gen - - tle powers that be To

cres.

f aid . . me, to aid . . me in ex - tre - - mi -

poco rall. e dim.

f *mf* *poco rall. e dim.* *p*

V

Pochissimo meno.

- ty.

THE YOUNG SQUIRE (singing as he enters).

mf

From her pure shrine I'll

Pochissimo meno. ♩ = 100.

p

Ped. * *Ped.* * *Ped.* *

(sotto voce.)

The voice! . . a - las, un -

ne'er de - - part, But, kneel-ing, cease - less

Ped. * *Ped.* * *Ped.* *

I *sempre p*

hap - py maid ! 'Twas not for me its
wor - ship there, From her pure . . shrine I'll

Ped. * *Ped.* * *Ped.* *

ser - en - ade ; And Love has passed me
ne'er . . de - part, But, kneel - ing, . . cease - less

Ped. * *Ped.* * *Ped.* * *Ped.* *

p id - ly by. I dare not raise my thoughts so high. *cres.* *f*
wor - ship there, . . Till deep de - vo - tion melts the fair, And love, . .

cres. *f*

mf *poco rit.* *a tempo.*
and love . . wins all. *a tempo.*
mf poco rit. *f*

Più Lento. RECIT. mf. Why stand ye here in such a - maze? *Vivace. Come 1ma. p* Is't thus ye

Più Lento. *Vivace. Come 1ma. $\text{♩} = 112.$*

p

keep the best . . . of days?

ROBERT. p

Fair Sir, a

p tranquillo.

Rose of good Saint John This maid-en's bo - som gleamed up-on; I took it;

cres. f she 'gainst Fate's de - cree Now bears her - self de - fi - ant -

f

ly.
THE VILLAGERS.

f What then? Saint John's Rose can - not fail,
f What then? Saint John's Rose can - not fail, Re - sis - tance
f What then? Saint John's Rose can - not fail,
f What then? Saint John's Rose can - not fail, Re - sis - tance

f Re - sis - tance is of no a - vail.
 is of no a - vail.
f Re - sis - tance is of no a - vail.
 is of no a - vail.

cres.

8va.....
ff

THE YOUNG SQUIRE.

p

Good

sf *dim.* *p rall.*

Allegretto cantabile.

fel-low, rest thee well con-tent; Th'un-fad-ed rose by me was

Allegretto cantabile. ♩ = 152.

p

sent, And se-cret-ly re-placed the flower, Her fair hands plucked at mid-night

p

hour.

'Twas thus I gave the gen-tle dove,

mf espress. *p*

'twas thus I gave, 'twas thus I gave the gen-

mf *slentando.* *colla voce.* *dim.* *p*

mf espressivo. *dim.* *K a tempo.*

tle dove Sweet vi - sions of a hap - - - py love.

p a tempo.

THE VILLAGERS.

What all this means is hard to tell, But Ro - bert's foiled, . .

What all this means is hard to tell, But Ro - bert's foiled, . .

What all this means is hard to tell, But Ro - bert's foiled, . .

What all this means is hard to tell, But Ro - bert's foiled, . .

What all this means is hard to tell, But Ro - bert's foiled, . .

we see right well.

we see right well.

we see right well.

we see right well.

we see right well.

cres - - - *cen* - - - *do.*

THE GIRLS. SOPRANO.

Thy woo - ing's vain, She doth dis -

ALTO. Thy woo ing's vain, She doth dis -

mf

fp

Ped. * *Ped.* * *Ped.* * *Ped.* *

- dain Such mas - ter-y. Ha, ha! my bold

- dain Such mas - ter-y. Ha, ha! ha, ha!

mf

mf

p

Ped. * *Ped.* *

lov - er, Thou now must dis - cov - er She is not for

my bold lov - er, Thou now must dis - cov - er She is not for

cres. *mf* *cres. a poco accel.*

thee, she is not for thee. *mf*

thee, she is not for thee. *mf*

f *p*

Ha, ha! Ha, ha! *p*

Ha, ha! Ha, ha! *p*

Ped. * *Ped.* *

f (Robert rushes from the hall, pursued by the girls.)

Ha, ha, ha, ha, ha, ha, ha! *f*

Ha, ha, ha, ha, ha, ha, ha! *f*

f *Ped.* * *Attacca.*

No. 10.

Duet. — FAIREST OF ROSES.

Andantino. ♩ = 66.

p

THE YOUNG SQUIRE.

p

Fair - est of ro - ses, where ro - ses bloom sweet - est, Tint - ed . . by sun-beams, and

cres. *mf*

gemmed by the dew, Seek I through all Na - ture's gar - den the meet - est For

cres. *mf*

poco rit. *a tempo.* *M* *p*

love and for wor - ship? my dear one, 'tis you. Long I have watched thee with

colla voce. *a tempo. p*

cres.

ten - der de - vo - tion, Wait - ing, and hop - ing, to claim thee as mine;

cres.

mf

Urg - ing in song full of love's sweet e - mo - tion, Thou hast my heart, dear, O

mf

cres. *f*

bless me with thine, . Thou hast my heart, dear, O bless me with

cres. *f*

thine.

f *dim.* *p*

Molto Andante quasi Lento. NANCY. p

Molto Andante quasi Lento. ♩ = 52.

Up - on my ear what mus - ic fall - eth?

pp *Ped.* * *Ped.*

What vis - ion sweet my heart ap - pall - eth With a joy that's

* *Ped.*

pain, with a - joy . that's pain?

Ped. * *Ped.* *

N poco cres.
Not for maid - en poor and low - ly, Bliss so per - fect, bliss so .

poco cres.

ho - ly, *p* Not for maid - en poor, not for maid - en poor,

dim. *pp*

cres. Bliss so per - fect, bliss so ho - - ly; Yet I'd dream a - gain, yet I'd *dim.*

cres. *dim.*

p dream a - gain, yet I'd dream . . a - - gain. *Andantino come 1ma.*

THE YOUNG SQUIRE.
mf No vi - sion thou *Andantino come 1ma.*

pp *p*

seest ; in love's gar - den my flower Shall firm - ly be root - ed, and bloom ev - er

there ; Beau - ty and frag - rance and sweet - ness her dower, De - vo - tion her

O NANCY.
Up - on my ear what mu - sic

guard - ian ; her so - lace my care.

fall - eth? . . . What vi - sion sweet my heart ap - pall - eth . . .

Fair - est of ros - es,

Ped. *

cres.

With a joy . . . that's pain,

mf Fair - est of ro - ses, where ro - ses bloom sweet - - - est,

mf *p* *poco cres.*

with a joy . . . that's pain?

mf Wait - ing, and hop - ing, to claim thee as

mf

mine, . . . Thou hast my heart, dear, O bless me with thine, . . . thou hast my

cres.

cres.

P *mf* *agitato.* *cres.*

Not for maid-en poor, . . . not for maid-en poor, . . .

f *fp* *agitato.* *cres.*

heart, dear, O bless me with thine. . . . No

f *sempre agitato.*
 . . not for maiden poor . . . and low - ly, Bliss so per - fect, so per - fect, so
f *sempre agitato.*
 vi - sion thou see'st, I have watched . . . thee with ten - der de - vo - tion, I have
f *sempre agitato.*
f *dim. e rall.*
 ho - ly, so per - fect, so ho - ly, so ho - ly, Yet I'd dream a -
f *dim e rall.*
 watched thee, Wait - ing and hop - ing to claim, . . . to claim thee as
sf *dim. e rall.* *pp*
tempo agitato. *mf*
 - gain, Bliss so per - fect, so ho - ly,
mf
 mine, Long I have watched thee,
tempo agitato. *p* *cres.*
cres. *f*
 so per - fect, so ho - ly.
cres. *f*
 Wait - ing, wait - ing and hop - ing.
f *accet.* *cres.* *rit.*

Molto Lento. espress.

Love, . . . that heart to heart now bring - eth, Love, . . . whose praise the

Love, . . . that heart to heart now bring - eth, Love, . . . whose praise the

Molto Lento. ♩ = 46.

*V Ped. * Ped. * Ped. **

whole world sing - eth, Take us, we are thine,

whole world sing - eth, Take us, we are thine,

*Ped. * Ped. * Ped. * Ped. * Ped. **

take us, we are thine. *molto espress.* Love, . . . that heart to

take us, we are thine. *molto espress.* Love, . . . that heart to

*Ped. * Ped. * Ped. * Ped. **

heart now bring - eth, Love, . . . whose praise the whole world sing - eth,

heart now bring - eth, Love, . . . whose praise the whole world sing - eth,

p ff dim. p

*Ped. * Ped. * Ped. **

Poco più vivo.
mf To thy migh - - ty power we yield us, By thy po - - tent
mf To thy migh - ty power, to thy
p *cres.*

mf più agitato.
 charm, O shield us, by thy po-tent charm, by thy potent charm, . .
mf più agitato.
 power we yield us, By thy po-tent charm, by thy po-tent charm, . . shield us,
mf più agitato.

dim. *mf sempre . . più . .*
 . . O shield us, Till we life re - sign, . . By thy po-tent charm,
dim. *mf*
 shield us, Till we life re - sign, . . By thy
dim. *mf sempre . . più . .*

f *ed accel.*
 by thy po-tent charm, by thy charm O Love, . . shield us, Till we life re - sign,
 charm, . . O Love, . . shield us,
 po-tent charm, by thy charm, . . O shield . . us, Till life we re -
f *ed accel.*
cres. *f* *ed accel.*

shield us, Love, till we life . . . re - sign,
 - sign, O shield us, Love, till life . . . we re - sign,
 po - tent charm, O Love, Till we life . . . re -
 thy charm, O Love, Till we life . . . re -
 sign.
 sign.
 Come lma.
 a tempo. espress. dim. pp rall.

f *Andantino come lma.*
rall. *dim.*
f *rall.* *dim.*
sf *dim. rall. p*
Ped. *Lento.*
p *pp poco rall.* *p*
mf *p* *pp*
Ped. *Segue**

8060.

No. 11. FINAL CHORUS.—“NOW JOY SHALL BE IN COTTAGE POOR.”

Allegretto vivace. ♩ = 112. Δ

f *Ped.* * *Ped.* *

dim. *p* *Ped.*

SOPRANO. *mf* Δ
Now joy shall be in cot-tage

ALTO. *mf* Δ
Now joy shall be in cot-tage

TENOR. *mf* Δ
Now joy shall be in cot-tage

BASS. *mf* Δ
Now joy . . . shall be in

poor, . . . And joy, and joy shall be in hall, . . . For

poor, . . . And joy . . . shall be in hall, . . . For

poor, . . . And joy, and joy shall be in hall, . . . For

cot, . . . And joy . . . shall be in hall, . . . For

Ped. * *Ped.*

that, when Love the Might - y reigns, Such won - drous

that, when Love the Might - y reigns, Such won - drous

that, when Love the Might - y reigns, Such won - drous

that, when Love the Might - y reigns, Such won - drous

sempre p

Ped. * *Ped.* * *Ped.* * *Ped.* *

things be - fall. . . . Be - fore his power the

things be - fall. . . . Be - fore his power the

things be - fall. . . . Be - fore his power the

things be - fall. . . . Be - fore his power the

Ped. * *R*

bar - ri - ers That se - - ver man from maid

bar - ri - ers That se - - ver man from maid

bar - ri - ers That se - - ver man from maid

bar - ri - ers That se - - ver man from maid

cres. * *cres.* * *cres.* * *cres.* *

Ped. * *Ped.*

8060.

A - sun - der break; in ru - in crash; a -
 A - sun - der break; in ru - in crash; a -
 A - sun - der break; in ru - in crash; a -
 A - sun - der break; in ru - in crash; a -

* V V

- sun - der break; in ru - in crash; And none, and none may
 - sun - der break; in ru - in crash; And none, and none may
 - sun - der break; in ru - in crash; And none, and none may
 - sun - der break; in ru - in crash; And none, and none may

dim. dim. dim. dim.

f f f f

V V

give . . . them aid. Now joy shall

p p p p

S S

p p

Ped. *

Now joy shall be in cot-tage poor, And

Now joy shall be.

be in cot-tage poor, . . . And joy, and joy shall be in

Now joy shall be, . . . in cot-tage

Ped. *simile* *cres.*

joy, and joy shall be in hall, For that, when Love . . . the

in cot-tage poor, For that, when Love . . . the

hall, . . . For that, when Love, when Love the

poor, . . . For that, when Love, when Love the

cres.

mf

Might - - y reigns, . . . Such won - drous things, such

mf

Might - - y reigns, . . . Such won - drous

mf

Might - - y reigns, . . . Such won - drous things, such

mf

Might - - y reigns, . . . Such won - drous things, such

mf

Ped. *

won - drous things . . . be - fall, . . .

won - drous things be - fall, such won - drous

won - drous things be - fall. . .

won - drous things . . . be - fall, such won - drous

dim. *f*

mf such things be - fall.

things, such things be - fall.

things, such things be - fall.

f

rall.

8060.

*Lento con moto e religioso.**legato.*

O sa - cred Yule, . . . when heav'nly

O sa - cred Yule, . . . when heav'nly

O sa - cred Yule, . . . when heav'nly

O sa - cred Yule, . . . when heav'nly

Lento con moto e religioso. ♩ = 60.

p

love Was born to all be - low, . . . When, from the fount of God's own

love Was born to all be - low, . . . When, from the fount of God's own

love Was born to all be - low, . . . When, from the fount of God's own

love Was born to all be - low, . . . When, from the fount of God's own

p

*Ped. **

grace, Did plen - teous bless-ing flow ; Thy be - ni - son on two fond

grace, Did plen - teous bless-ing flow ; Thy be - ni - son on two fond

grace, Did plen - teous bless-ing flow ; Thy be - ni - son on two fond

grace, Did plen - teous bless-ing flow ; Thy be - ni - son on two fond

p

*Ped. **

8060. *Ped. **

cres. **U** *mf*

hearts, Thy be - ni - son on two fond hearts We

cres. *mf*

hearts, Thy be - ni - son on two fond hearts We

cres. *mf*

hearts, Thy be - ni - son . . . on two . . . fond hearts We

cres. *mf*

hearts, on two, on two fond hearts We

cres. **U**

cres. *f* *rit.* **^**

hum - bly now im - plore, we hum - bly now im - plore; . . . O

cres. *f* *rit.* **^**

hum - bly now im - plore, we hum - bly now im - plore; . . . O

cres. *f* *rit.* **^**

hum - bly now im - plore, we hum - bly im - plore; . . . O

cres. *f* *rit.* **^**

hum - bly im - plore, we hum - bly now im - plore; . . . O

mf *cres.* *f* *rit.* **^**

Ped. *****

a tempo. Grandioso.

a tempo.

sa - cred Yule, . . . when heavenly love Was born to all be -

a tempo.

sa - cred Yule, . . . when heavenly love Was born to all be -

a tempo.

sa - cred Yule, . . . when heavenly love Was born to all be -

ff *a tempo.*

sa - cred Yule, . . . when heavenly love Was born to all be -

Grandioso. Sva. *8va*

ff a tempo.

Ped. ***** *Ped.* ***** *Ped.* *****

8060.

low, . . . When, from the fount of God's own grace, Did plen - teous bless - ing

low, . . . When, from the fount of God's own grace, Did plen - teous bless - ing

low, . . . When, from the fount of God's own grace, Did plen - teous bless - ing

low, . . . When, from the fount of God's own grace, . . . Did bless - ing

sempre ff

Ped. V * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

flow, Thy be - ni - son on two fond hearts We hum - bly now im -

flow, Thy be - ni - son on two fond hearts We hum - bly now im -

flow, Thy be - ni - son on two fond hearts We hum - bly now im -

flow, Thy be - ni - son on two fond hearts We hum - bly now im -

Ped. * *V ben marcato.*

plore, . . . So Christ's sweet day and good Saint John . . . Be prais - ed for

plore, . . . So Christ's sweet day and good Saint John . . . Be prais - ed for

plore, . . . So Christ's sweet day and good Saint John . . . Be prais - ed for

plore, . . . So Christ's sweet day and good Saint John . . . Be prais - ed for

ff ben marcato.

8060.

sempre ff

ev - er - more, So Christ's sweet day, so Christ's sweet day and good Saint John Be

sempre ff

ev - er - more, So Christ's sweet day, so Christ's sweet day and good Saint John Be

sempre ff

ev - er - more, So Christ's sweet day, so Christ's sweet day and good Saint John Be

sempre ff

ev - er - more, So Christ's sweet day, so Christ's sweet day and good Saint John Be

fff *rall.* *a tempo.*

prais - ed for ev - er - more.

fff *rall.*

prais - ed for ev - er - more.

fff *rall.*

prais - ed for ev - er - more.

fff *rall.* *a tempo.* *sempre ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff